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CALIFORNIA STATE UNIVERSITY, LONG BEACH

DAILY 49ER

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Alexander: Brown's proposed 4-year plan may increase tuition

By Lucas McMaster
Staff Writer

Gov. Jerry Brown's preliminary state budget proposes a conditional four-year plan to increase state funding to the University of California and Cal State University systems — a plan that Cal State Long Beach President F. King Alexander said may not work for the CSU.

"In some ways, I just kinda want to say, 'Hey, no deal,'" Alexander said in an address during the CSULB Academic Senate meeting on April 25. "No deal until this gets better and we've got something really to look forward to because it's incremental improvement."

Brown's plan would increase funding for the UC and CSU systems nearly 20 percent over a four-year span, if

See **Budget**, Page 2



Todd Johnson | Daily 49er

Charging through

Senior communication studies major Samantha Dale pushes through the water during the 20-minute continuous swim for the swim fitness class yesterday.

CSULB printmaking club holds silent auction after thefts

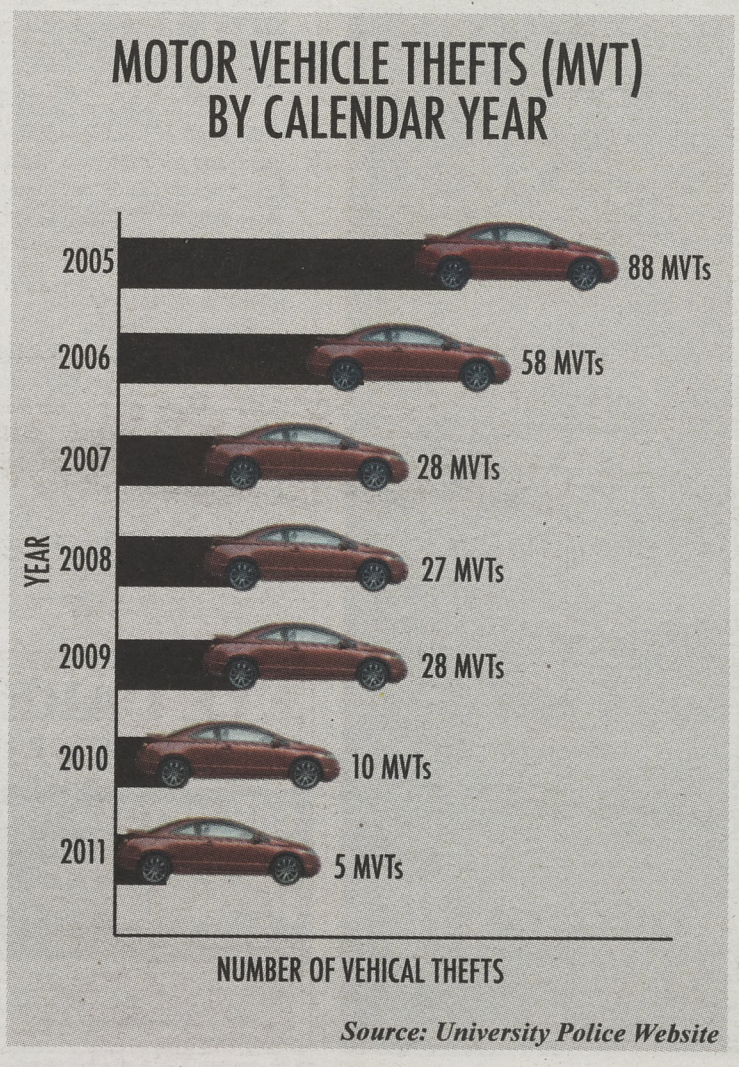
By Brittany Hang
Staff Writer

While Cal State Long Beach students were attending a printmaking demonstration from professor Roxanne Sexauer on March 15, senior drawing major Kristopher Nafziger said a white man wearing a black sweatshirt and jeans was in the next room acting strangely.

Then after the demonstration was over, several students realized that their belongings and money, totaling almost $4,000 in worth, had been stolen.

The recent theft in Fine Arts building 1 has inspired CSULB's printmaking club to host a silent print auction,

See **Printmaking**, Page 2



Source: University Police Website

Seven cars stolen from campus in four months

The number of stolen cars dropped 94 percent between 2005 and 2011.

By Shane Newell
Assistant City Editor

On campus auto thefts have been on the rise, with seven cars having been reported stolen since February, despite an overall decrease in car thefts in the past few years, according to University Police Detective Sgt. Rick Goodwin.

Six of the seven vehicles stolen on campus were Honda Civics made between 1990 and 2000, with the sole exception being an Acura, according to Goodwin.

Most of the vehicles were stolen during the day and have since been recovered in Los Angeles County.

According to Goodwin, no suspects behind the thefts have been named.

"They are commonly stolen vehicles," he said. "We are actively pursuing [the case]."

For freshman engineering major and Acura owner Andres Sanfelippo, having one's car stolen is nothing new.

"My first car [a 1992 Acura Integra] was actually stolen from the front of my house," Sanfelippo said. "The problem with these cars is that the doors and ignition can be turned with any other key from a similar model car."

For Sanfelippo, anti-theft devices are necessary to prevent cars from being stolen.

"My '96 Acura Integra is equipped with an alarm system that has a kill switch," Sanfelippo said. "The fact that people steal cars drives me insane."

Goodwin recommends students lock their vehicles, park in open areas and install an ignition kill system in their cars if possible.

"If you're in an area where your car is secluded, bad guys look into that," Goodwin said.

According to the University Police website, patrols in the parking structures, where many of the thefts have taken place, have increased.

Although the number of on campus car thefts has risen since February,

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BUDGET

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passed by the California Legislature. The increases rely on two conditions: a four-year tuition freeze and that the systems meet performance goals to be prescribed by Brown.

As long as the conditions are met, the CSU and UC would receive 5 percent more funding for each of the first two years and 4 percent more each year after that, Alexander said.

However, Alexander said that there will be only about $40 million to distribute between the 23 CSU campuses after all reoccurring costs, such as utilities and faculty salaries, and $132 million in student tuition rebates are deducted from the proposed funding in Brown's budget.

"The amount of money that's coming back to us, with fixed cost growth, really isn't that much for us to be making these kinds of commitments [to Brown's performance goals]," Alexander said.

Freezing tuition levels could also make it difficult to achieve the goals outlined in Brown's proposed budget.

The performance goals — which are still under discussion, as they may change with the May revise — being considered include increasing the number of low-income graduates, increasing the number of transfer students from community colleges and improving the four-year graduation rate of incoming freshmen, according to Alexander.

According to CSU Spokesman Erik Fallis, a long-term agreement would depend on state support because tuition was raised only to fill the gap left by decreased state funding.

"All those things that you talk about being more difficult to do today than they were five years ago, like get advising or get into classes or get access to services, would be far worse today if we didn't have the ability to adjust tuition in response to declining state support," Fallis said. "There's always a trade-off."

According to Alexander, there could potentially be a 50 to 70 percent tuition increase at the end of the four-

"The amount of money that's coming back to us ... really isn't that much for us to be making these kinds of commitments."

- CSULB President F. King Alexander

year plan because the CSU would be far behind the national average cost of public universities.

"Instead of having a predictable, annual increase that our students can predict, that their parents can predict, that is much more modest, we are going to end up with these topsy-turvy pinball type swings," Alexander said.

Throughout the last five years, state support for the CSU has declined 30 percent, forcing students to pay more of the cost for their education, according to Fallis.

Although the CSU was not initially consulted on the development of the performance goals, the system wants the public to be "aware of what the public universities are doing well," Fallis said.

"One of the things that we have identified that we think should at least be included as part of the discussion is whether or not measuring the four-year graduation rate makes sense for the student population that we serve," he said.

As of April 29, CSU officials and members from the California Department of Finance were still discussing what performance goals would be most appropriate, Alexander said.

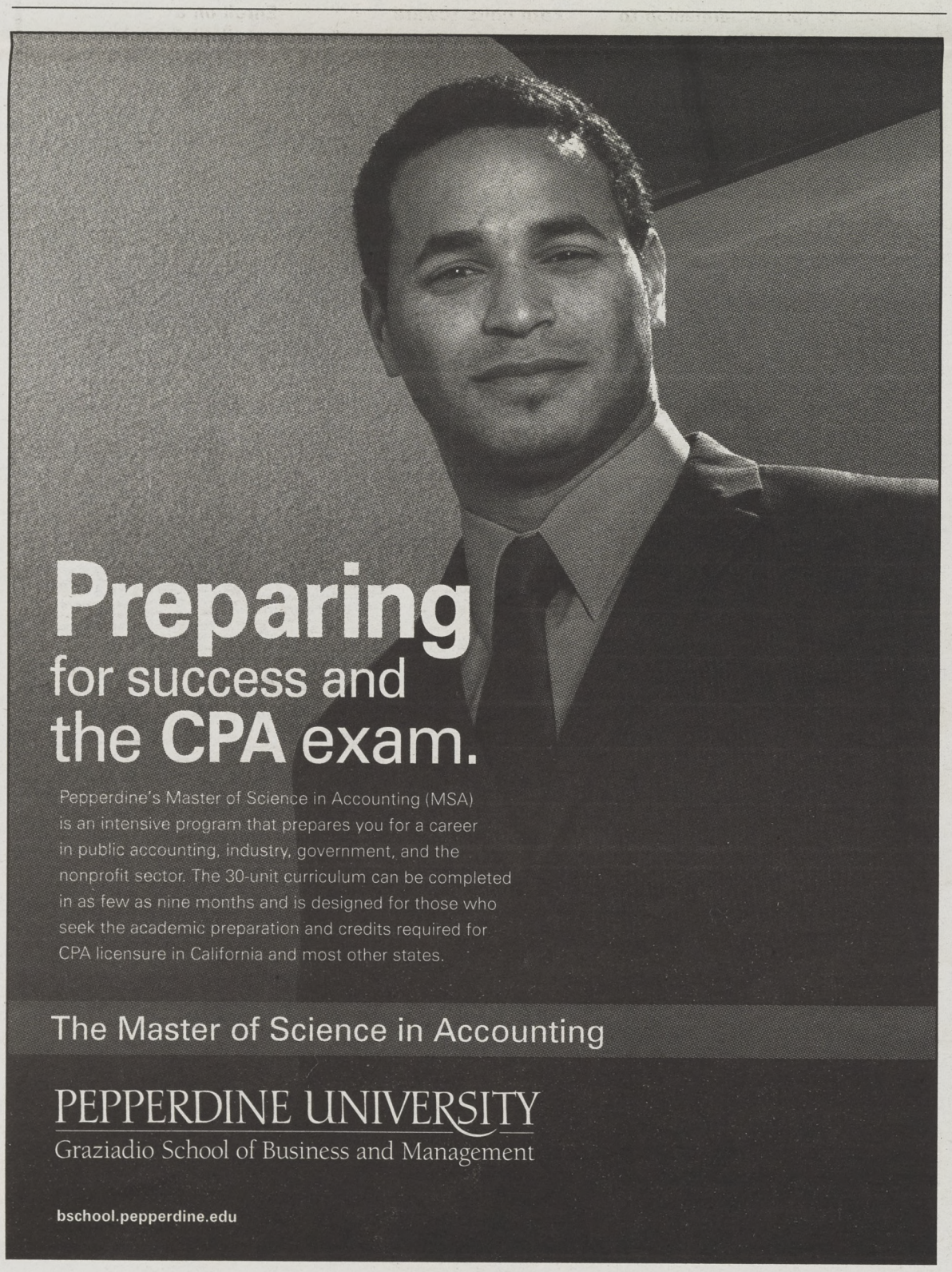
"Four-year rates are generally for students who can summer educate, that go to Dartmouth, that have all the funds, that don't work," Alexander said. "This is sort of the governor's pet peeve on this; he wants a four-year assuming that none of our students are working or changing majors or even in engineering."

According to Fallis, four years is not necessarily a meaningful goal for many students attending CSUs.

"We have a large population of non-traditional students," Fallis said. "So, when about one in five students is older than 30, a quarter of students attend the CSU part-time and 50 percent of first-time freshman require remediation in math or English, they can't get done in four years."

The six-year graduation rate is a more standard measure for universities similar to the CSU, according to Fallis.

Details about how Brown intends to implement the performance goals will be available in the May revise budget, which is expected to be released on May 10, although the final budget will not be passed until June.



PRINTS WILL BE ON DISPLAY AND AVAILABLE FOR BID DURING THE FOLLOWING HOURS:

Wednesday: 9 a.m. - 10 p.m.
Tuesday & Thursday: 1 - 10 p.m.
Friday: 9 a.m. - 4 p.m.
Saturday: 11 a.m. - 3 p.m.



DANIEL GOLDSBARY | DAILY 49ER

Senior printmaking major Dusty Tailor wears one of the Cinco de Mayo T-shirts that were sold for $10 at the auction.

PRINTMAKING

Continued from Page 1

raising revenue for the students whose personal items were stolen during a printmaking survey class. The silent auction started on Sunday and will continue through next Sunday on the first floor of Fine Arts building 1.

Throughout the week, students and faculty members will be able to look at prints on display and bid on them during specific hours each day. All of the featured prints for the auction have been donated from printmaking students, faculty members and graduate students.

Sexauer, who is also club adviser for the printmaking club, said she felt bad for the students whose belongings were stolen and wanted to find a way to help them out.

"There's a great printmaker artist who taught in Southern California for years, and her name was Sister Corita Kent," Sexauer said. "She came up with these dictums for students, and one of them was, 'Find a place you trust, and trust it for a while,' so I … felt like that [incident] violated our trust."

Senior illustration major Esther Song was the first to discover that her personal items were missing. Song said she went to her backpack to get money for lunch when she realized all of her money was gone from her wallet. She continued to search through her backpack and couldn't find her iPhone — that was gone too.

Junior graphic design major Yvanna Do Couto lost $40 from her wallet, and senior printmaking major Lulu Aguilar and Sexauer lost their laptops.

Before students knew that they were robbed, Sexauer sent Nafziger to cut paper in the middle room, where the encounter with the alleged thief occurred.

Thinking the 5-foot-6-inch man was just another art student in the room, Nafziger saw the alleged thief and had a conversation with him before going back to his classmates.

"He immediately asked me what was going on in the other class, which I thought was kind of weird," Nafziger said. "I told him we were doing a demo, and he said, 'I was late for class. I have to go, but tell her Chris Martinez showed up.' I told him to go talk to her, but he said, 'No, I gotta go, I have to do something,' and he bolted out of the door."

Despite the theft, students and Sexauer agreed that the auction is a good way to rise above the incident.

"Besides being able to get some of the money back in what we lost, it is just being able to be positive about it instead of negative," Do Couto said. "We want be to able to not only raise money, but we also want to be able to show our hard work that we did to create art."

Sexauer said she hopes to raise $2,800, and if the goal is exceeded, the extra money will go towards supplies for students.

University Police Lt. Christopher Schivley said there are no suspects in the case and that the investigation is ongoing.

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ASI to honor President F. King Alexander

The president will be presented with a plaque, which will be placed in the ASI Senate Chambers.

By Daniel Serrano
Assistant City Editor

As the last few weeks of President F. King Alexander's seven-year tenure at Cal State Long Beach comes to an end, Associated Students Inc. has made sure to keep a little reminder of all Alexander did at The Beach.

The ASI Senate unanimously passed a resolution on Wednesday to create a commemoration for Alexander.

A plaque honoring Alexander will join his predecessor Robert C. Maxson's commemoration on the wall of the ASI Senate Chambers.

ASI Senators Manuel Nieto and Brandon White authored the resolution, though Nieto said the idea didn't belong to any one member of ASI. Instead, he said it was a student government-wide sentiment to commemorate Alexander for all he did for CSULB.

"Everyone wanted it done," Nieto said. "I felt more proud of our president after writing it. We all know he did great things, but not many people know to what extent."

Nieto said that Alexander's supervision of projects — including the construction of the Student Recreation and Wellness Center, the Hall of Science and the library's renovation — helped make the university what it is today, and he wanted the resolution to reflect that.

Financial achievements, such as a surge of private endowments and personal meetings with President Barack Obama about college funding, were important too, Nieto said.

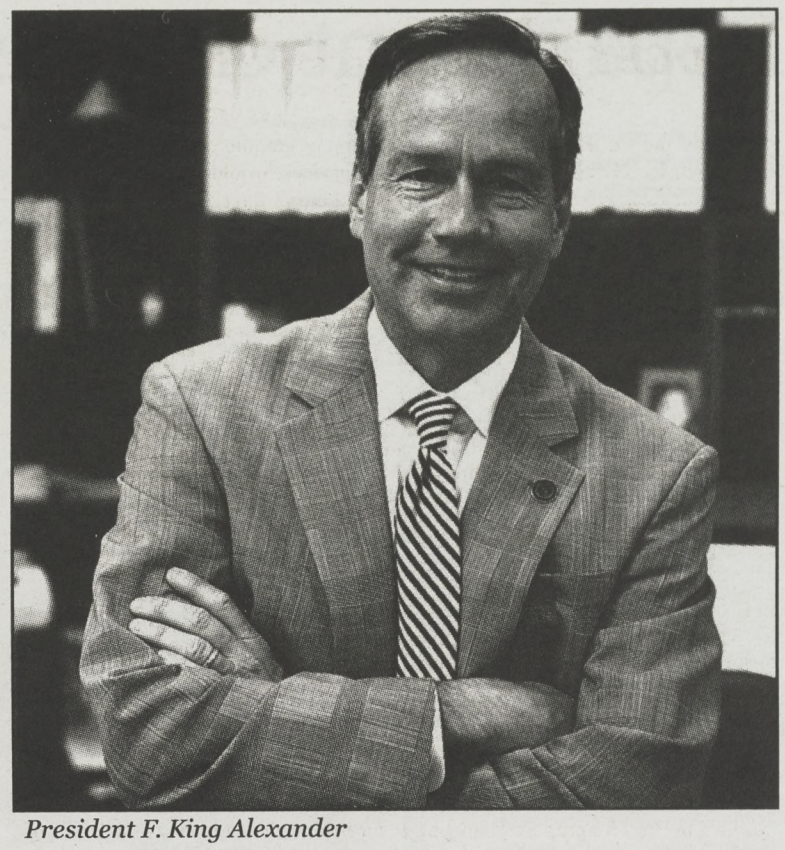
"He was the only college president from California to meet with President Obama," he said. "It shows he's very reliable and well known. He's the guy everyone goes to for issues about higher education."

During his meeting with Obama, Alexander discussed Pell Grants, Stafford loans and the varying financial difficulties college students face while trying to earn their degrees.

But Alexander's status hasn't kept him from playing basketball with students on campus, and that's what ASI Vice President Jonathon Bolin said makes Alexander one of a kind as a university president.

"He's a president unlike any other," Bolin said. "He plays basketball at the [SRWC], he comes out to student events. He even went out at midnight to buy students pizza when they camped out for our basketball game against the University of North Carolina."

The commemoration will be presented to Alexander at the end-of-the-year ASI banquet on May 10.



President F. King Alexander

CSULB alumna looks to land tour guide job in Australia

Eileen Street is a finalist for the Best Job in the World.

By Josh Butler
Staff Writer

More and more college graduates embark on overseas journeys before settling down to look for a career. Cal State Long Beach alumna Eileen Street turned that adventure into a career and is now competing for the "Best Job In The World."

Street, 27, who graduated from CSULB with a double major in business administration and Spanish in 2009, has spent the last two years working and traveling as a tour guide for the travel-focused company Contiki. Street was named as a top 25 finalist in Tourism Australia's Best Job In The World competition last month.

Part of an Australian tourism campaign to encourage foreigners to head Down Under for a working vacation, six jobs — one in each Australian state — are being offered, each with fanciful titles like Chief Funster, Wildlife Caretaker and Taste Maker. Street made the finals for Outback Adventurer, a position in the Northern Territory, home to the famous Uluru and Kakadu National Park.

"'Outback Adventurer' means traveling all around the Northern Territory, uncovering the experiences and adventures on offer and trying out potential jobs for working holiday makers," Street said on the phone from Peru, where she is currently working as a Contiki tour guide. "I'd be promoting the Territory as a place with a lot of fun, culture, adventure and history. It's about getting people there on a working holiday, telling them about all the opportunities on offer."

Street has been working with Contiki since March 2011, leading tours through Canada, South America and the U.S. She is currently based in Cuzco, Peru, where she shot her audition and application video on the streets and markets surrounding her house.

Street attributes her inclusion in the list of finalists to her energy, enthusiasm and experience in traveling, with the Best Job In The World winners largely being meant to entice travelers to Australia by showing off what the country has to offer.

"I'm ready to show people the best story of the Northern Territory," Street said.

The top three candidates for each of the six positions will be revealed on May 15, with the top 25 finalists meant to use the intervening time to demonstrate that they can be effective communicators and spokespeople for Tourism Australia. According to Street, demonstrating her skills means getting her name out and "creating a buzz" about herself in any way possible.

"I've been reaching out to local press, travel bloggers, radio," she said. "I just did an interview with a radio station in Western Australia. Cheryl Burke from 'Dancing With The Stars,' she sent out a Tweet to her followers telling them to support me."

Street also said that she has support from others with closer relations to her.

"I've got friends and references making videos for me," she said.

The top three finalists will be flown out to Australia for interviews and assessments, with the ultimate winner being announced on June 21. For more information, visit **www.australia.com**.

Auto theft

Continued from Page 1

auto thefts in general have decreased in the past eight years. In 2005, there were 88 reported motor vehicle thefts, according to the University Police website.

However, the percentage of car thefts dropped 94.3 percent by 2011, when only five motor vehicle thefts were reported.

Clarification: Senior psychology major Simone Young was also an organizer of CSULB's Undie Run held on Thursday, in addition to the students in the Professional Event Planning communications course.

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Department change is not an attack on diversity



Our View

"No department, no peace." These were the words chanted by the 50 or more people who marched on Brotman Hall last week in response to a proposal to change the Department of Africana Studies to a program.

The students and faculty of the Department of Africana Studies have a right to be mad. Going from a department to a program makes it sound like the department is losing prestige; however, this proposal for a change seemed inevitable.

As reported in last week's Daily 49er article, the department currently has only three tenured faculty. In order to keep departmental status, it needs to have at least six tenured faculty. Africana studies also has to go through a curriculum review to make sure the coursework is supporting the major. If the proposal does go through, it doesn't mean it will be permanent, according to the university. If the demand rises for Africana studies courses, then the program could be changed back into a department.

Cal State Long Beach Associate Vice President of Legislative and External Relations Terri Carbaugh said that the change will not affect whether a student can major or minor in Africana studies.

Also, if the proposal goes through, it is still unknown how many classes will be cut.

The problem is that there is limited funding.

Africana studies isn't the only department potentially receiving cuts; other departments besides those in ethnic studies have seen major cuts, too. CSULB is not singling out Africana studies; Africana studies just happens to be the department that has dropped below the requirements to remain named a "department."

Some say that this whole situation is decreasing CSULB's diversity.

The Daily 49er editorial board acknowledges that keeping our campus as diverse as possible is important for a well-rounded education. Students should have a basic understanding of other cultures. CSULB also asks in its general education requirements to take a capstone course in human diversity.

At the same time, as important as diversity is, CSULB does have to balance giving every student a quality education. Thus, more funds and resources are allocated to departments with higher enrollment. CSULB has to respond to student demand.

It is similar to the election process.

Students vote with their enrollment.

CSULB must listen to student "votes" and properly apply the correct amount of support to where the majority of students are enrolling.

In general, ethnic studies departments have lower enrollment, so the departments are allocated less funds. It is an unfortunate aspect of the current state of higher education. In a perfect world, all departments would be funded of equally, but this is simply not the case.

Changing the name from department to program isn't an attack on diversity. It is just a side effect of the current economic climate.

got an opinion?

We want to hear from you

PLEASE SEND YOUR LETTERS TO THE EDITOR TO EICD49ER@GMAIL.COM BY FRIDAY FOR THE LAST ISSUE OF THIS SEMESTER'S DAILY 49ER.

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Letters Policy: All letters and e-mail must bear the phone number of the writer and must be no more than 300 words. The Daily 49er reserves the right to edit letters for publication in regard to space.

Campus Voice

Should CSULB fluctuate department versus program status depending on the number of faculty and demand for classes?



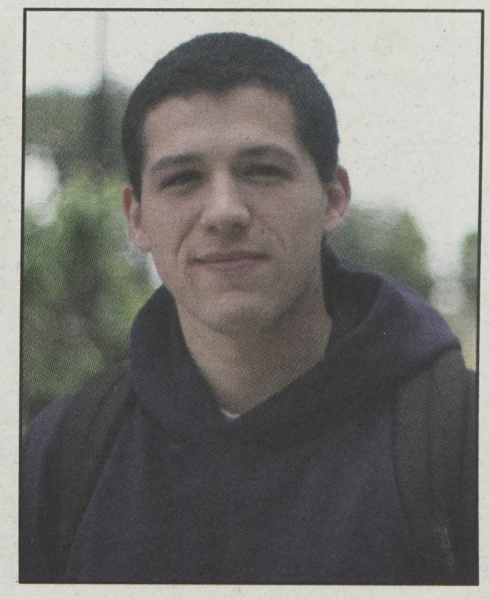
"I guess I would be mad too if my major was changed to a program because I came here to study my major."

-Nicole Chapman, sophomore marine biology major



"They should. If they don't have enough teachers or students, they could use the money for a department that needs it."

-Joceline Garcia, sophomore social work major



"It depends on how big the area of study is. If there are a lot of opportunities for jobs in that department, they should leave it."

-Thomaz Ferreira, freshman psychology and German double major



"Yes, because the classes would still be available, so those who want to take them still can."

-Charlotte Wade, sophomore communications major

DAILY 49ER

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New student art exhibit unlocks memories from Russia

"Longing Limned" showcases graduate student Yevgeniya Mikhailik's childhood experiences.

By John Mroch
Assistant Diversions Editor



John Mroch | Daily 49er
Yevgeniya Mikhailik's artwork includes images of a locket and a human heart.

While memories of certain places, objects and people can create a feeling of emotional attachment, the on campus art exhibit "Longing Limned" allows viewers to imagine the emotional attachment of places and things they've never experienced.

Graduate student Yevgeniya Mikhailik's MFA studio art exhibition "Longing Limned" displays intricate paintings stemming from her memories of Russia, her home country.

"It's mostly about places that were a big part of my childhood growing up," Mikhailik said.

Mikhailik has lived in Southern California since she was 13 years old. The memories from home have inspired intimacy in her work.

The exhibit features 29 paintings, ranging in size, each incredibly detailed and finely drawn. A mirage of colors overlap over plain white or black backgrounds, and a reoccurring theme of pictures can be seen.

One of these themes is of beautiful mountains and landscape pieces.

"[The mountains] are about an existing memory of a landscape that I was around when I was growing up," Mikhailik said. "They're also sort of a metaphor for collecting all of these experiences as you go through life and building [them] up."

"Longing Limned" is built up of more than mountains, however. There is also an array of locket paintings displayed about the gallery, and like a locket, these delicate paintings hold heartfelt memories.

"You always have things in them that are going to kind of mean something to you," Mikhailik said. "I wanted to have that same significance."

Inside of the painted lockets, viewers can see objects and memories from Mikhailik's childhood. The lockets preserve these memories from her past, Mikhailik said.

"Everything comes from personal experience," Mikhailik said. "A lot of different things go into each piece."

Mikhailik used watercolor paints on scratchboard for each piece in the exhibit. She also utilized acrylic paints as well as graphite to create the fine details in each painting.

Mikhailik hopes that viewers will be able to relate to her artwork.

"I think a lot of people can [relate] because it is kind of a universal experience," Mikahilik said.

"Longing Limned" will be available for viewing Tuesday and Thursday from noon to 5 p.m. and on Wednesday from noon to 7 p.m. in the Dennis W. Dutzi Gallery located on upper campus.

Campus Calendar

May 7

Student art
Noon - 5 p.m.
Between Fine Arts buildings 2 and 3
This week's Student Art Galleries exhibition will include drawings, paintings, graphic design and more.

Yoga break
Noon - 12:45 p.m.
Promenade Square Park
Take a break from studying for finals to relax like the Yogis do! Parking is available, and the session free.

Happy hour
3 - 4 p.m.
4828 E. Second Street
Lucille's Smokehouse Barbecue's happy hour will feature more than a dozen cocktails and appetizers costing $4-$7.

Concert band
8 p.m.
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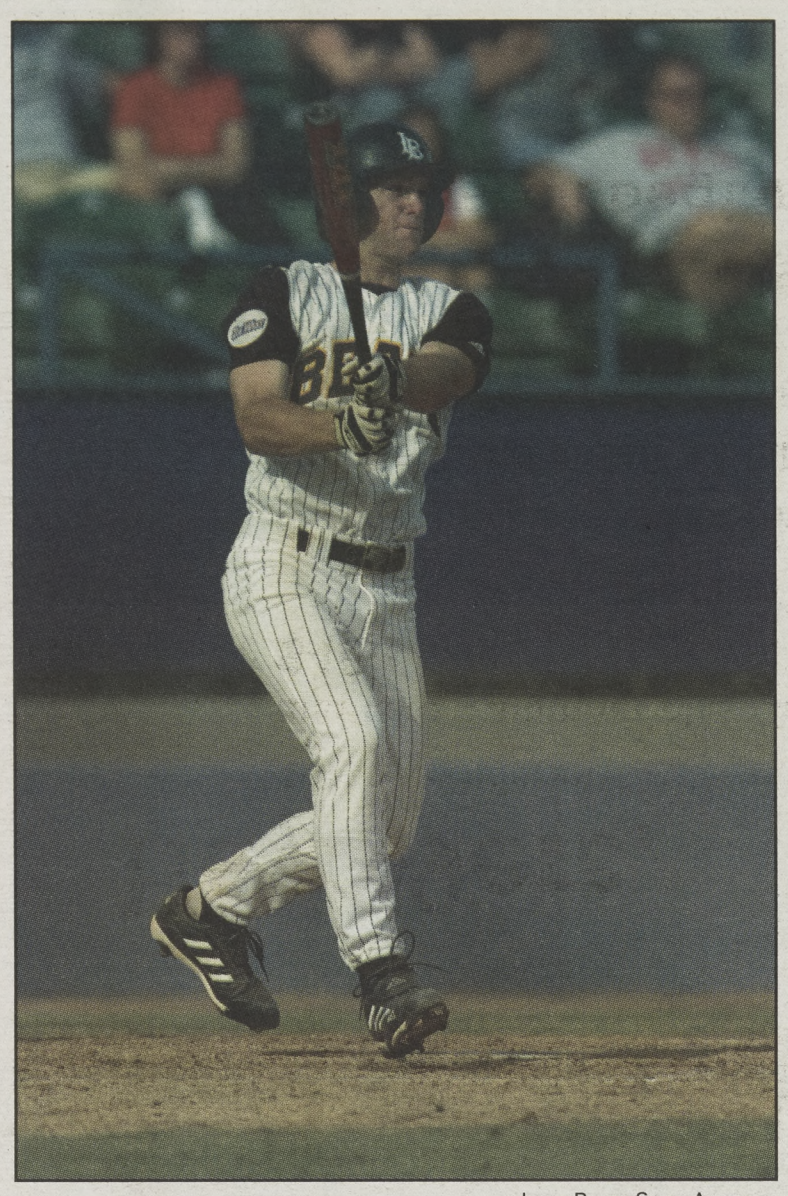
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Long Beach State Athletics

Shane Peterson thrived in a Dirtbags uniform, hitting .324 during his career at The Beach. He now plays in the Athletics' farm system.

Road to the show

Former Dirtbag Shane Peterson has made his way to the major leagues.

By Michael Morris
Contributing Writer

When Shane Peterson was finishing his time at Chaparral High School in Temecula, Calif., Long Beach State recruited him for his pitching. But when he left the Dirtbags, it was his bat that got him drafted.

"I recruited [Peterson] as a pitcher, and it ended up being something where he progressed more as an offensive player than a pitcher," LBSU head coach Troy Buckley said.

Peterson finished his LBSU career with a .324 average, 52 runs and 59 RBIs from the batter's box while compiling a 3-3 record, a 5.11 ERA and 52 strikeouts on the mound. He was the first player to consistently play both sides for LBSU since 2004, when Jason Vargas (who now pitches for the Los Angeles Angels) starred as a designated hitter and starting pitcher.

Peterson said the success of Vargas came into play when he made his decision to come to Long Beach instead of Irvine or Fullerton. The three-time All-Big West selection and First-Team Academic All-American said it was tough, but that it proved to be a wise choice in the long haul.

"It's hard to give 100 percent of your effort to both sides, as you kind of have to pick and choose a bit," Peterson said. "But it was definitely worth it. I liked going out on the mound dirty and getting out there to pitch and then hitting in the next at bat."

Peterson was drafted in the second round by the St. Louis Cardinals in 2008, but the route that he took wasn't directly from college to the majors. It started 2,500 miles away from home in Batavia, N.Y., where he played Low A ball for the Batavia Muckdogs.

"Shane [Peterson] hasn't taken the fast track like [Jered] Weaver, [Troy] Tulowitzki or [Evan] Longoria," Buckley said. "Shane's a grinder, and he's got a lot of perseverance and a lot of passion to be good at whatever he's doing. He is very, very competitive, and I think sometimes he doesn't get enough credit because he is so reserved and so quiet."

"Shane [Peterson] hasn't taken the fast track ... He's a grinder, and he's got a lot of perseverance and passion to be good at whatever he's doing."

- LBSU head coach Troy Buckley

After spending a year in Batavia in the Cardinals' organization, Peterson was traded to the Oakland Athletics. He started his time in the Athletics' organization at Double-A Midland but soon got called up to Triple-A Sacramento, playing his first games with the River Cats in 2011. It didn't take long for Peterson to become an important part of a high-powered lineup that scored 60 runs in a four-game series against Reno just a couple weeks before he was called up.

"He's been a pivotal part of the order," said River Cats' radio broadcaster Johnny Doskow. "He's the No. 3 hitter, and he's important to have in that lineup. With our lineup there really is no letup, so pitchers are forced to pitch to Peterson, and that's not easy."

Last season Peterson batted .389 batting in 131 at-bats, setting a River Cats record for batting average. The next-best batting average for a player with at least 100 at-bats was Esteban German, who hit .373 for Sacramento in 2001. German ended up playing in the majors for 10 years.

Peterson had not logged any minutes at the major league level before this season started, but he showed enough to the Oakland brass last season that he was able to garner a coveted spot on the 40-man roster — a sure sign of interest from the major-league club. Because of his major-league fast pass, Peterson was able to see his first MLB pitches last week. He was called up on April 16, when Oakland's usual starting first baseman, Brandon Moss, briefly left the team for paternity leave.

Casey Pratt, who covers the Athletics for Comcast Sports Network Bay Area, was in attendance for Peterson's MLB debut against the Houston Astros and said that it didn't take long for Peterson to make his presence felt in Oakland. Peterson, who told Pratt that he was a bit nervous before the game, made a spectacular diving catch at first base, a position he hadn't played once this season in Sacramento.

"What ended up happening in the game was very impressive," Pratt said. "With the bases loaded, two outs and [A's starting pitcher] A.J. Griffin on the ropes, he made a fantastic diving catch that pretty much saved the game. He picked up the starting pitcher and picked up the team, and after that, the A's went on to win the game."

The following night, Peterson recorded his first major league hit. He singled to center against Houston pitcher Xavier Cedeño and also added a walk, run and RBI to his major league resume. As is typical in baseball, his teammates didn't let him reach the milestone without having a bit of fun.

"There was some hazing after he collected his first hit," Pratt said. "Jed Lowrie was the one who received the ball in the dugout, and he immediately pretended to throw it in the stands. After that, they doctored up a fake ball where they spelled the name of the pitcher wrong, wrote the date wrong and colored all over it."

Peterson eventually got the real ball, but his time at the MLB level didn't last long. Moss retuned to the team and was put back into the lineup the following game, and Peterson was sent back down to Triple A in what was a planned demotion. Before Peterson left Oakland, Athletics manager Bob Melvin spoke well of the rookie.

"After the game, I asked Bob Melvin about that, and he said Peterson is a big leaguer, and his time will come," Pratt said.

Peterson said he will continue to work hard and compete in Sacramento until he gets a call from Oakland once again.

"You can't really control what opportunities you get," Peterson said. "I just want to make sure that I'm prepared to go out there every day and at least know at the end of the year that whatever happens, I know I gave it my best, and hopefully that will carry over and get me some success."



